



Funded by
the European Union

Joseph Haydn
Private University



Blended Intensive Programme (BIP)
Haydn Vocal – Musical and Cultural Encounters
in “Stabat mater” and “Salve regina” by Joseph Haydn

16–20 March 2026

Programme Description

The Erasmus+ Blended Intensive Programme (BIP) is dedicated to Joseph Haydn's significant work ‘**Stabat Mater**’ (Hob. XXa:1; 1767). This sacred choral work, which Haydn wrote shortly after taking up his post at Esterházy castle in Eisenstadt, combines musical depth with historical and spiritual dimensions, establishing his reputation as the leading vocal composer of his time. The project invites students with orchestra or choir experience from various European countries to engage intensively with this work, rehearse it together and perform it in a final concert together with the ‘**Salve regina in G minor**’ (Hob XXIIIb:2).

The aim is to combine musical excellence with intercultural exchange. By making music together, participants will not only gain a better understanding of Haydn's music, but also gain insights into the cultural traditions, languages and musical practices of their European partners.

Activities

Virtual component (Beginning of March 2026)

- Introduction to the project
- Historical and musical analysis of the ‘Stabat Mater’ and the ‘Salve regina’ in groups

Physical mobility (16-20 March 2026)

- Joint orchestra/choir rehearsals
- Workshops on 18th-century performance practice
- Exchange formats on the participants' national musical traditions
- Final public concert in the Bergkirche in Eisenstadt, Joseph Haydn's burial place

Objectives

- In-depth understanding of Joseph Haydn's music and its intellectual and historical context
- Development of orchestral/choral singing skills
- Intercultural learning through joint music-making and exchange with international partners
- Promotion of teamwork, communication and artistic expression in an international ensemble
- Implementation of “Artistic research”

Orchestra Formation

- 5 First Violins
- 4 Second Violins
- 3 Violas
- 2 Cellos
- 1 Double Bass
- 2 Oboes/Cor anglais
- 1 Bassoon

Choir Formation

- 6-8 Sopranos
- 5-7 Altos
- 4-6 Tenors
- 5-7 Bases

Application

We are looking for students to join the **orchestra** and **choir**. For the latter, we are explicitly targeting **students with choir experience or who enjoy singing in a choir, regardless of their main subject**. **Teachers** are also welcome to participate (Staff Mobility for Training).

Please contact your **International Office** regarding **funding** for your participation.

The application form must be completed via [this link](#), and you will be asked to provide a video link. Those applying for the choir must also answer the last question.

Videos do not need to be professionally recorded; it is sufficient if they are recorded by a teacher using a mobile phone.

For applicants to the choir:

- Link to a video of you performing a piece of your choice (maximum length: 3 minutes).
- Question: Which choirs/ensembles do you currently sing in outside of university? Please provide a list of your repertoire.

For applicants to the orchestra:

- Link to a video of you performing the passage(s) below.
- The sheet music can be found via [this link](#) (PW: StabatSalve1!).

Violin 1&2	Stabat Mater, No. 1, bars 1-15 Stabat Mater, No. 4, bars 16-31
Viola and Violoncello	One Prelude from J.S. Bach, Suiten BWV 1007-1012
Double bass	Carl Ditters von Dittersdorf, Konzert für Kontrabass No. 2 Kr. 172, 2. Adagio, upbeat to number 2-3 measures before number 3
Oboe/Cor anglais	Stabat Mater, No. 4, bars 24-35 Stabat Mater, No. 2, bars 7-39
Bassoon	Stabat Mater, No. 1, bars 1-15/1. Stabat Mater, No. 11, bars 1-27/1

The application deadline is **26 January 2026**. However, to allow for timely planning of the stay, places will be allocated on a **first-come, first-served basis**.

Three ECTS credits will be awarded for participation in the entire BIP programme.

Accommodation

Please note that this list only contains recommendations from Joseph Haydn Private University (JHP) and is not exhaustive. The prices are only indicative and may have changed by now.

Name	Cost per night	Distance to JHP by foot
<u>Hotel Gálantha</u>	from €100 (without breakfast)	650m
<u>Haus der Begegnung</u>	from 14€ (without breakfast) Note: Minimum reservation period of 12 days. <u>Application form</u> has to be filled out.	750m
<u>Weinhaus Eva-Maria Wagner</u>	from 50€ (without breakfast)	900m
<u>Parkhotel Eisenstadt</u>	from 111€ (including breakfast)	1,2km
<u>Gästehaus Karlwirt</u>	from 62€ (without breakfast)	1,5km

<u>Hotel Ohr</u>	from 89€ (including breakfast)	1,5km
<u>Appartement Cerny</u>	from €73 (without breakfast) . 2 pers. 125€. 3 pers. 177€. 4 pers. 217€	1,7km
<u>Gästehaus Eisenstadt</u>	from 29€ (without breakfast) Note: Reservation via <u>email</u> including name, period of stay, birth date, address, email, number, arrival time, breakfast yes/no (€7,5)	2,1km
<u>ÖJHB-Haus</u>	from 37€ (without breakfast) Note: Reservation via <u>email</u> with reference to the JHP.	3,4km

You can find further accommodation options [here](#).

If you require assistance or have any questions, please contact the Erasmus Coordinator.

Contacts

Artistic Project manager

Markus Winkler

markus.winkler@jhp.ac.at

BIP & Erasmus coordinator

Alexander Gangoly-Madl

alexander.gangoly@jhp.ac.at